

# Fine Arts: Music Sessions

Presented By: Ardelle Ries, DMus, MMus, BMus, Associate Professor/Music, Sarah Nickonchuk

## Registration Fee:

\$100.00

## Registration Deadline:

February 28, 2019

## Course Code:

NR.OTH19.004FA

## Grade Level: Audience:

Substitute Teachers/Enseignant suppléant, Support Staff/Personnel de soutien, Teachers/Enseignant

## Date(s):

Friday, October 19, 2018  
9:00 AM - 11:30 AM  
Friday, March 01, 2019  
9:00 AM - 11:30 AM

## Session Location:

Peace Wapiti Academy  
11410 - 104 Street, Grande Prairie, AB  
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## About the Session:

*This series is part of the Peace Wapiti School Division District Days.*

*It is open registration for the zone.*

*Half-day session registration fee \$50/session.*

*You are welcome to register for 1 or both sessions in the series.*

### October 19, 2018 "Song Based Classroom" Ardelle Ries

Song based classroom with sessions on the child voice, repertoire, singing games and dance. Kodaly based.

### March 1, 2019 "Indigenous Culture in the Music Classroom" Sarah Nickonchuk

Integrating Indigenous culture is not just for social studies teachers! There exist rich possibilities for music that enhance musical skills and concepts, as well as integrate literacy through an Indigenous lens. This workshop will present various ways that teachers and students can explore Indigenous culture and worldviews through music and movement. Teachers will leave with ready-to-use lesson ideas, songs, further resource suggestions and the confidence to integrate Indigenous perspectives into their music classroom. This workshop will focus primarily on curricular outcomes from K-6, but teachers of all grades stand to benefit from the material presented.

*Lunch is NOT provided.*

## About the Presenter(s):

### Ardelle Ries, DMus, MMus, BMus, Associate Professor/Music

An Associate Professor of Music at the University of Alberta Augustana Faculty, Ardelle teaches musicianship, theory, conducting, and choral literature classes. She conducted The Augustana Choir for a decade and founded Mannskor: Augustana's Men's Choir in 2006. A staunch advocate for Canadian choral music, Ardelle has commissioned and premiered new choral works from established and emerging Canadian composers that The Augustana Choir has performed in national and international settings. With a strong musical and pedagogical foundation established at the Zoltán Kodály Pedagogical Institute in Hungary, Ardelle has been on faculty as an aural musicianship specialist at the Kecskemét Kodály Conservatory, the 2005 International Kodály Seminar, Wilfrid Laurier University, the University of Calgary, and the University of Alberta Faculty of Education. Her dissertation, The Child Voice: A Social Context was nominated for a Governor General's Dissertation award in 2004 and again in 2005 for the Association of Canadian Choral Conductor's Dissertation Award. Current research projects include choral improvisation as well as the history and current practice of Kodály-based education in Canada. Ardelle served on the board of the Alberta Choral Federation and was

the 2013 recipient of the Richard S. Eaton Award of Distinction in recognition of exemplary service to choral music in the province of Alberta. Ardelle is an advisor for the Alberta Kodály Association, serves on the board of directors for the Kodály Society of Canada, and was the chair of the Singing the Circle: International Kodály Symposium 2017 organizational committee.

*Catering is not prepared in a nut/gluten-free environment.*

**Photography Release:**

This is a public event with the likeliness of photo/video throughout the day. By attending, participants understand they may be captured in photo or video for future presentations or promotional material development. Please see conference hosts if you prefer to not be photographed.