

# NR.FA18.001CG Orff in the North Music Education Course



## PRESENTED BY Debra Giebelhaus-Maloney



#### SERIES SESSIONS

Date	Time
July 30, 2018	8:00 AM - 3:30 PM
July 31, 2018	8:00 AM - 3:30 PM
August 01, 2018	8:00 AM - 3:30 PM
August 02, 2018	8:00 AM - 3:30 PM
August 03, 2018	8:00 AM - 3:30 PM

FEE	
\$430.00	
QUESTIONS?	
Contact Us:	

nrlc@arpdc.ab.ca 780-882-7988

REGISTER ONLINE Visit our website to register: <u>nrlc.net</u>



## LOCATION Grande Prairie Regional College - 10726-106 Avenue

### Program

Elementary Generalists - Whether you're a classroom teacher or a music specialist looking to enhance your music program, come play with us!

Teaching classroom music as an Elementary Generalist can be a challenge. Come and explore a creative approach that naturally integrates many elements throughout the K – 6 curriculum. Join us for 35 hours of hands-on music, movement, and drama activities, and learn to connect literacy with music through rhythm, rhyme, and melody. Participants will have a beginning recorder experience and the opportunity to use both pitched (xylophones, etc.) and non-pitched (drums, maracas, etc.) instruments.

If you require accommodations, please contact Service Plus Inn & Suites for a special rate of \$119/night plus taxes. Phone 780-538-3900 to book your room.

Event Location - Grande Prairie Regional College, Room L106

Registration closes on June 22, 2018 at 9am.

A minimum of 15 participants is required for this event to go forward.

SPECIAL CANCELLATION POLICY IN EFFECT

There will be no cancellation refunds after June 22, 2018 (unless event is cancelled).

Any cancellations received prior to June 22 (9am) will be refunded less a \$50 fee to cover cancellation costs.

#### Presenters

#### Debra Giebelhaus-Maloney

A Canadian Orff leader, clinician, teacher trainer, educator, and a past president of *Carl Orff Canada*, Debra is a child advocate committed to excellence in music education.

Debra holds a B.FA, B.Ed, and M.Ed, and her current role as a consultant includes designing and developing music, drama, language, arts-infused ELL programs, sensory arts and cross-curricular programs for school boards, universities, and music organizations internationally.

Debra adjudicates choral, drama and speech arts, provides professional development for teachers and delivers*Artist in Residency* programs for students from preschool to Grade 12.

Two of Debra's commissions include *Listen to the Children*, a compilation of English and Inuktitut children's stories written with the children in *Nunavik, Quebec* and a series of four early childhood children's concerts for the *California Orange County Pacific Symphony* and *Youth Orchestra*.

Debra founded "Orff at SING MOVE PLAY", more about her work can be found in her book, Music and Language Circle Games

## **Registration Notes**

Participants will need to provide their own **Soprano recorder** (Aulos or Dolmetsch). If you do not have one you can approach Long & McQuade (music store) for the correct books/recorders/teacher's guide needed.

A \$30 "Materials" fee for the binder and the course notes that the Instructor will be providing is included in registration fee.

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Any cancellations received prior to June 22 (9am) receive a refund, less \$50 to cover cancellation costs.

